

Exam. Code : 103206

Subject Code : 1166

B.A./B.Sc. 6<sup>th</sup> Semester  
ENGLISH COMPULSORY

Time Allowed—2 Hours] [Maximum Marks—50

Note :— Attempt any *four* questions. All questions carry equal marks.

1. Answer any *five* of the following questions very briefly :

- (i) What was Krishna's daily routine when he was staying in the hostel?
- (ii) What did the spirit of Susila direct Krishna about their daughter?
- (iii) Why did Krishna decide to resign his job?
- (iv) What are Gaston's apprehensions about the Villa Jeanne wants him to buy? (Villa for Sale)
- (v) Comment on the significance of the title of the play 'Progress'.
- (vi) What does the telegram inform Mrs. Stevenson?  
(Sorry, Wrong Number)

2. Attempt any *two* :

- (i) Comment on the title of the play 'The Will'.
- (ii) Give a character sketch of Juliette.  
(Villa for Sale)
- (iii) Why does Mrs. Meldon kill her brother?  
(Progress)

3. Attempt any *two* :

- (i) What does Mrs. Stevenson learn from a wrong phone call? (Sorry, Wrong Number)
- (ii) Explain the theme of the play 'The Monkey's Paw'.
- (iii) Comment on the title 'The Will'.

4. Answer any *two* of the following :

- (i) Give a brief account of Krishna's visit to the Malgudi railway station to receive his wife.
- (ii) Describe in your own words the lavatory incident.
- (iii) Write a character sketch of the Headmaster.

5. Answer any *two* of the following :

- (i) Draw a character sketch of Krishna's mother.
- (ii) Why did not Krishna want to remarry?
- (iii) Did Leela enjoy going to school? Give reasons to support your answer.

6. Write an essay on any *one* of the following :

- (i) Effects of Pollution
- (ii) My aim in Life
- (iii) Health is Wealth.

7. Answer any *one* of the following :

- (i) Attempt a character sketch of Krishna.

**OR**

- (ii) Write a critical summary of the play "Sorry, Wrong Number".

8. Answer any *one* of the following :

- (i) Discuss 'Villa for Sale' as a hilarious comedy.

**OR**

- (ii) Write an essay on Krishna's communication with Susila through the medium.